

Review publishing in the April 2020 issue of *The Linking Ring*

David Garrard has updated his well received 1997 effect Sketch-O-Magic. At the suggestion of Jim Steinmeyer, the routine was changed into a crime mystery. The police have received a photo tip from an informant. Still, they need an eyewitness to the crime to confirm the identity of the perp using a new type of police sketchbook. The police sketch artist has created a variety of facial features and placed them in a wire-bound book. The witness is asked to pick the hairstyle, facial features, and eyes. The suspect's face is created, complete with a police arrest number, by flipping through each section of the book. The informant's envelope is opened, and the picture inside matches the one the volunteer/eyewitness created.

I preferred to use the storyline of a psychic who is helping a skeptical detective. He creates a fake line-up book to confuse the psychic, but in the end, her choices create the same picture in the envelope, proving her psychic abilities. Lineup can be done close up or on stage, for kids or adults, or as a mentalism piece.

The eight-by-ten-inch spiral-bound sketchbook is well produced and looks very durable. The images are rather cartoonish looking, which prevents this from being used as a serious crime or bizarre piece. However, it can be used in a variety of situations. There is no reset needed. If you can flip pages in a book, you can perform Lineup! Given the price, quality of the prop, proven performance history, and versatility, Lineup gets a rating of— Highly recommended.

Rolando Santos